

## Chapter 2: Web Publishing Fundamentals

1. The ability to quickly and inexpensively update webpages is a(n) \_\_\_\_\_ advantage.

- a. cost
- b. currency
- c. interactivity
- d. delivery

ANSWER: b

POINTS: 1

REFERENCES: 40

2. The Internet and web technologies that promote data and resource sharing provide the web's \_\_\_\_\_ advantage over print publications.

- a. cost
- b. delivery
- c. interactivity
- d. currency

ANSWER: c

POINTS: 1

REFERENCES: 42

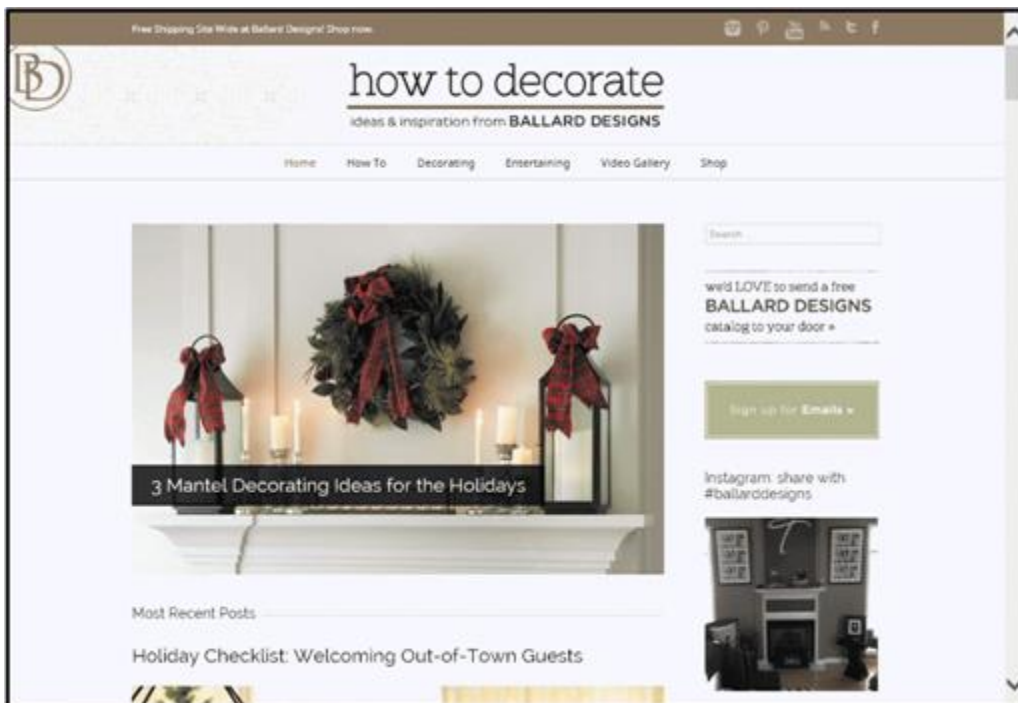
3. A website's \_\_\_\_\_ page encourages communication between the website and its visitors.

- a. server
- b. home
- c. copyright
- d. contact

ANSWER: d

POINTS: 1

REFERENCES: 42



4. \_\_\_\_\_, such as those shown in the accompanying figure, have become an increasingly important communication tool for businesses.

- a. Social networks
- b. Chat rooms

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- c. Blogs                      d. Search tools

*ANSWER:*        c  
*POINTS:*        1  
*REFERENCES:* 43

5. Which of the following elements provide webpage interactivity?

- a. logo            b. web-based form  
c. image        d. copyright statement

*ANSWER:*        b  
*POINTS:*        1  
*REFERENCES:* 44

6. Which of the following is not used at websites to promote interactivity?

- a. chat                      b. blogs  
c. streaming media        d. web-based forms

*ANSWER:*        c  
*POINTS:*        1  
*REFERENCES:* 44

7. The ability to use free downloads for photos, animations, video, and sound clips for use at your website is an example of the web's \_\_\_\_\_ advantage.

- a. cost                      b. interactivity  
c. delivery                d. currency

*ANSWER:*        a  
*POINTS:*        1  
*REFERENCES:* 45

8. The ability to incorporate colorful designs, photographs, and text into webpages at a cost similar to or less than that for print media is part of the web's \_\_\_\_\_ advantage.

- a. interactivity        b. cost  
c. delivery                d. none of the above

*ANSWER:*        b  
*POINTS:*        1  
*REFERENCES:* 45

9. Compared with print publishing, updating web content is \_\_\_\_\_ cost effective.

- a. less                      b. equally  
c. more                     d. not

*ANSWER:*        c  
*POINTS:*        1  
*REFERENCES:* 45-46

10. In a(n) \_\_\_\_\_ arrangement of web elements, the elements appear centered or even, suggesting a conservative, safe, and peaceful atmosphere.

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- a. asymmetric      b. aligned
- c. symmetric      d. static

ANSWER: c

POINTS: 1

REFERENCES: 46

11. In a(n) \_\_\_\_\_ arrangement of web elements, the elements are off balance, creating an energetic mood.

- a. symmetric      b. focused
- c. asymmetric      d. balanced

ANSWER: c

POINTS: 1

REFERENCES: 46

12. A mix of elements to stimulate attention is the basic design principle of \_\_\_\_\_.

- a. balance      b. contrast
- c. proximity      d. focus

ANSWER: b

POINTS: 1

REFERENCES: 48

13. Contrast establishes \_\_\_\_\_, the center of interest or activity.

- a. balance      b. proximity
- c. white space      d. a focal point

ANSWER: d

POINTS: 1

REFERENCES: 48

14. A webpage needs \_\_\_\_\_, which is a dominating segment of the page.

- a. a focal point      b. white space
- c. contrast      d. proximity

ANSWER: a

POINTS: 1

REFERENCES: 48

15. Pages that lack \_\_\_\_\_, such as those with a solid block of text or a jumble of competing elements, are uninteresting or confusing.

- a. proximity      b. balance
- c. contrast      d. resolution

ANSWER: c

POINTS: 1

REFERENCES: 48

16. All the pages at a website must have \_\_\_\_\_, or a sense of oneness or belonging.

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- a. proximity      b. contrast
- c. symmetry      d. unity

ANSWER:      d

POINTS:      1

REFERENCES: 49

17. The combination of design elements identified with a website and its publisher creates the website's \_\_\_\_\_.

- a. proximity      b. visual identity
- c. contrast      d. symmetry

ANSWER:      b

POINTS:      1

REFERENCES: 49

18. The assurance or guarantee that a business or organization offers to its customers is implicit in its \_\_\_\_\_.

- a. website      b. brand
- c. logo      d. online form

ANSWER:      b

POINTS:      1

REFERENCES: 49

19. Southwest Airlines' "You are now free to move about the country." is an example of a \_\_\_\_\_.

- a. tag line      b. logo
- c. link      d. virtual commitment

ANSWER:      a

POINTS:      1

REFERENCES: 49

20. Consistent placement and repetition of elements across all pages at a website helps promote unity and \_\_\_\_\_.

- a. proximity      b. visual identity
- c. balance      d. contrast

ANSWER:      b

POINTS:      1

REFERENCES: 49

21. \_\_\_\_\_ is the placement of objects in fixed or predetermined positions, rows, or columns.

- a. Proximity      b. Alignment
- c. Symmetry      d. Contrast

ANSWER:      b

POINTS:      1

REFERENCES: 50

22. When writing for the web, be cautious regarding the use of \_\_\_\_\_.

- a. straightforward language      b. contemporary language

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- c. scannable text                      d. humor

*ANSWER:*        d  
*POINTS:*        1  
*REFERENCES:* 50

23. Website visitors generally \_\_\_\_\_ webpage text quickly to find useful information.  
a. read      b. study  
c. scan      d. absorb

*ANSWER:*        c  
*POINTS:*        1  
*REFERENCES:* 51

24. Which of the following are generally reliable sources for website textual content?  
a. respected subject experts      b. professional organizations  
c. trade journals                      d. all of the above

*ANSWER:*        d  
*POINTS:*        1  
*REFERENCES:* 51

25. The classic newswriting style that places a summary first, followed by detail, and then any background information is called the \_\_\_\_\_.  
a. upside-down pyramid style      b. inverted pyramid style  
c. inverted rectangle style        d. inverted circle style

*ANSWER:*        b  
*POINTS:*        1  
*REFERENCES:* 52

26. On the color wheel, \_\_\_\_\_ are considered primary colors.  
a. green, blue, and purple      b. yellow, orange, and red  
c. red, yellow, and blue        d. green, blue, and purple

*ANSWER:*        c  
*POINTS:*        1  
*REFERENCES:* 53

27. On the color wheel, \_\_\_\_\_ are considered secondary colors.  
a. red, yellow, and blue      b. orange, green, and purple  
c. green, blue, and purple      d. yellow, orange, and red

*ANSWER:*        b  
*POINTS:*        1  
*REFERENCES:* 53

28. The \_\_\_\_\_ color system uses 16 symbols, the letters A-F and digits 0-9, to signify values.  
a. hexadecimal      b. RGB

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- c. CYMK                      d. TIFF

*ANSWER:*            a  
*POINTS:*            1  
*REFERENCES:* 54

29. \_\_\_\_\_ is the quantity of data that can be transmitted in a specific time frame.

- a. Transwidth            b. Bandwidth  
c. Datawidth            d. Download width

*ANSWER:*            b  
*POINTS:*            1  
*REFERENCES:* 56

30. Adding a(n) \_\_\_\_\_ text description for each image that loads in a webpage in place of turned-off images helps visitors better understand a page's content.

- a. substitute            b. alternative  
c. replacement        d. turned-off

*ANSWER:*            b  
*POINTS:*            1  
*REFERENCES:* 57

31. \_\_\_\_\_ is the measure of a monitor's sharpness and clarity, related directly to the number of pixels it can display.

- a. Resolution            b. Color depth  
c. Size                    d. Focus

*ANSWER:*            a  
*POINTS:*            1  
*REFERENCES:* 57

32. \_\_\_\_\_ enables the user to change the angle of a rectangular screen in order to change the screen orientation from landscape or portrait.

- a. Flowing design        b. Wet design  
c. Liquid design        d. Auto-rotate

*ANSWER:*            d  
*POINTS:*            1  
*REFERENCES:* 57

33. By downloading and using an image without permission, you could violate the creator's \_\_\_\_\_, or ownership right to the image.

- a. protected right        b. print right  
c. stated right            d. copyright

*ANSWER:*            d  
*POINTS:*            1  
*REFERENCES:* 59

34. Which of the following is NOT an example of personally identifiable information (PII)?

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- a. credit card number
- b. name
- c. Social Security number
- d. dynamic IP address

ANSWER: d

POINTS: 1

REFERENCES: 60

35. \_\_\_\_\_ is a process that changes data, encoding it so that it cannot be understood if an unauthorized person attempts to read it.

- a. Decryption
- b. Coding
- c. Encryption
- d. Storing

ANSWER: c

POINTS: 1

REFERENCES: 60

36. \_\_\_\_\_ are small text files stored on a visitor's hard drive, often without the awareness or approval of the website visitor.

- a. Candies
- b. Cookies
- c. Muffins
- d. Brownies

ANSWER: b

POINTS: 1

REFERENCES: 60

37. Which of the following companies offers website privacy and security standards programs?

- a. TRUSTe
- b. Amazon Security
- c. SecureMe
- d. HELPe

ANSWER: a

POINTS: 1

REFERENCES: 62

38. The consortium of government agencies, IT industry representatives, and nonprofit organizations representing people with special needs is the \_\_\_\_\_.

- a. Web Usability Initiative (WUI)
- b. Web Safety Initiative (WSI)
- c. Web Help Initiative (WHI)
- d. Web Accessibility Initiative (WAI)

ANSWER: d

POINTS: 1

REFERENCES: 62

39. To further web accessibility by people with special needs, the U.S. Congress instituted \_\_\_\_\_ of the U.S. Rehabilitation Act.

- a. Section 408
- b. Section 126
- c. Section 509
- d. Section 508

ANSWER: d

POINTS: 1

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*REFERENCES:* 62

40. The goal of \_\_\_\_\_ is to enhance the user's website experience in order to meet the user's needs and make the user feel their visit was worthwhile.

- a. UX      b. MX
- c. IX      d. ITX

*ANSWER:*      a

*POINTS:*      1

*REFERENCES:* 63

### **Multiple Response: Modified Multiple Choice**

41. Which of the following are advantages web publishing holds over print publishing?

- a. currency                              b. reduced production costs
- c. rapid, economical delivery      d. interactivity

*ANSWER:*      a, b, c, d

*POINTS:*      1

*REFERENCES:* 40

42. Which of the following elements can be found on a web-based form?

- a. option button      b. text box
- c. check box      d. drop-down list box

*ANSWER:*      a, b, c, d

*POINTS:*      1

*REFERENCES:* 44

43. Which of the following elements can be used to create contrast on a webpage?

- a. text styles      b. color choices
- c. element size      d. page length

*ANSWER:*      a, b, c

*POINTS:*      1

*REFERENCES:* 48

44. Which of the following are controlled by branding specifications applied to an entity's media?

- a. logos      b. fonts
- c. colors      d. tag lines

*ANSWER:*      a, b, c, d

*POINTS:*      1

*REFERENCES:* 49

45. Which of the following are closely related but separate concepts?

- a. web accessibility      b. web design
- c. web usability      d. web publishing

*ANSWER:*      a, c



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*POINTS:* 1

*REFERENCES:* 62-63

### **True/False**

46. In just a few minutes and at a very low cost, a company's web administrator could update or create a new webpage that includes a press release explaining a change in management, along with a photograph and biography of a new CEO.

- a. True
- b. False

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* 40

47. Many websites are updated continually, such as websites published by news organizations.

- a. True
- b. False

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* 40

48. Print publishing offers distinct advantages over web publishing, such as cost and delivery advantages.

- a. True
- b. False

*ANSWER:* False

*POINTS:* 1

*REFERENCES:* 40

49. A common characteristic of all websites is that they are continually updated with timely content.

- a. True
- b. False

*ANSWER:* False

*POINTS:* 1

*REFERENCES:* 42

50. A well-designed website should include tools that enable its visitors to engage in interactive, two-way communication with the website's publisher.

- a. True
- b. False

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* 42

51. A contact page and web-based form are both used to promote two-way conversations between website visitors and website publishers.

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- a. True
- b. False

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* 43  
44

52. The technological specifications of the web mean that it does not matter whether your design is a simple one-color text piece or a sophisticated piece with hundreds of colors — the cost to publish on the web is the same.

- a. True
- b. False

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* 45

53. You can exploit the web publishing's delivery advantage by downloading free photos, animations, video, and sound clips for use at your website.

- a. True
- b. False

*ANSWER:* False

*POINTS:* 1

*REFERENCES:* 45

54. The web would be a very impractical choice for advertising an upcoming event, such as a health fair.

- a. True
- b. False

*ANSWER:* False

*POINTS:* 1

*REFERENCES:* 46

55. The same principles of web design from the earliest days of the web are still the principles of web design today.

- a. True
- b. False

*ANSWER:* False

*POINTS:* 1

*REFERENCES:* 46

56. Positioning a caption near an image or an organization's name near its logo are two examples of the basic design principle of contrast.

- a. True
- b. False

*ANSWER:* False

*POINTS:* 1

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*REFERENCES:* 47

57. The empty space on webpages is always white.

- a. True
- b. False

*ANSWER:* False

*POINTS:* 1

*REFERENCES:* 47

58. To create a focal point, first determine what element on your webpage is the most important and then use contrast to establish that dominance visually.

- a. True
- b. False

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* 48

59. A webpage with a light background and white text might draw more attention than one with a dark background and brightly colored text.

- a. True
- b. False

*ANSWER:* False

*POINTS:* 1

*REFERENCES:* 48

60. You should use balance, proximity, and white space to create effective, organized webpages.

- a. True
- b. False

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* 49

61. Few businesses and other large organizations take care to develop and reinforce their own brand over time.

- a. True
- b. False

*ANSWER:* False

*POINTS:* 1

*REFERENCES:* 49

62. Design elements that promote unity and create a visual identity contribute to branding an entity.

- a. True
- b. False

*ANSWER:* True

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*POINTS:* 1

*REFERENCES:* 49

63. When writing for the web, use language that is straightforward, contemporary, and geared toward an educated audience.

- a. True
- b. False

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* 50

64. To keep webpage text succinct, place information that is not crucial, such as historical backgrounds or related topics, on linked subsidiary pages.

- a. True
- b. False

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* 51

65. When collecting content for your website, confirm its accuracy using reliable sources.

- a. True
- b. False

*ANSWER:* True

*POINTS:* 1

*REFERENCES:* 51

66. Most website visitors prefer to read webpages word for word for useful information.

- a. True
- b. False

*ANSWER:* False

*POINTS:* 1

*REFERENCES:* 51

67. Digital signposts are methods for verifying the source of content.

- a. True
- b. False

*ANSWER:* False

*POINTS:* 1

*REFERENCES:* 60

68. The Secure Sockets Layer (SSL) protocol safeguards and encrypts confidential information as it travels over the Internet.

- a. True
- b. False

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*ANSWER:* True

*POINTS:* 1

*REFERENCES:* 60

69. Web usability involves making webpages easy to use for people with special needs.

a. True

b. False

*ANSWER:* False

*POINTS:* 1

*REFERENCES:* 62

70. Web designers incorporate MX practices into webpage design.

a. True

b. False

*ANSWER:* False

*POINTS:* 1

*REFERENCES:* 63

### Completion

71. Washingtonpost.com and USATODAY.com exploit the web's \_\_\_\_\_ advantage to provide weather, stock market quotes, and stories about newsworthy events.

*ANSWER:* currency

*POINTS:* 1

*REFERENCES:* 40

72. The primary concern of visitors to websites that focus on content that does not change over time is author credibility and content \_\_\_\_\_.

*ANSWER:* accuracy

*POINTS:* 1

*REFERENCES:* 42

73. The Internet and web technologies that promote data and resource sharing provide the web's \_\_\_\_\_ advantage over print publications.

*ANSWER:* interactivity

*POINTS:* 1

*REFERENCES:* 42

74. Website administrators rely on data such as the number of users who commented on, shared, viewed, or "liked" webpage content to gauge success; this type of data is called \_\_\_\_\_.

*ANSWER:* analytics

*POINTS:* 1

*REFERENCES:* 43

75. A(n) \_\_\_\_\_ form is used to gather contact information and preferences from website visitors.

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

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*ANSWER:* web-based

*POINTS:* 1

*REFERENCES:* 44

76. After your website is published, plan to \_\_\_\_\_ the website's content for credibility, accuracy, and timeliness on a regular basis.

*ANSWER:* review  
update

*POINTS:* 1

*REFERENCES:* 44

77. Whenever you incorporate multimedia in your webpages, the pages are generally larger and your website might require more \_\_\_\_\_.

*ANSWER:* storage space

*POINTS:* 1

*REFERENCES:* 45

78. From the perspective of design, \_\_\_\_\_ is the harmonious arrangement of elements.

*ANSWER:* balance

*POINTS:* 1

*REFERENCES:* 46

79. \_\_\_\_\_, as applied to webpages, means that you should place elements that have a relationship close to each other.

*ANSWER:* Proximity

*POINTS:* 1

*REFERENCES:* 47

80. The empty space surrounding text and images on a webpage is called \_\_\_\_\_.

*ANSWER:* white space

*POINTS:* 1

*REFERENCES:* 47

81. You can create \_\_\_\_\_ for using text styles, color choices, element size, and more.

*ANSWER:* contrast

*POINTS:* 1

*REFERENCES:* 48

82. Use contrast to stimulate interest and establish a(n) \_\_\_\_\_ for your webpages.

*ANSWER:* focal point

*POINTS:* 1

*REFERENCES:* 48

83. An entity's \_\_\_\_\_ is continually promoted by the consistent application of color, images, and text applied to all of the entity's media.

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

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*ANSWER:* brand

*POINTS:* 1

*REFERENCES:* 49

84. A company's brand is continuously promoted by the consistent application of \_\_\_\_\_ for color, images, and text applied to all of the entity's media.

*ANSWER:* branding specifications

*POINTS:* 1

*REFERENCES:* 49

85. You can generate a sense of unity, maintain \_\_\_\_\_, and promote your brand at your website by using consistent alignment, branding elements, and a common color scheme across all pages at the website.

*ANSWER:* visual identity

*POINTS:* 1

*REFERENCES:* 49

86. When writing for the web, avoid overly promotional \_\_\_\_\_ that might not appeal to visitors and avoid the use of industry jargon or slang.

*ANSWER:* language

*POINTS:* 1

*REFERENCES:* 50

87. Webpage text that is broken into small sections with headings, subheadings, and bulleted lists that adequately but concisely cover the topic is called \_\_\_\_\_ text.

*ANSWER:* chunked

*POINTS:* 1

*REFERENCES:* 51

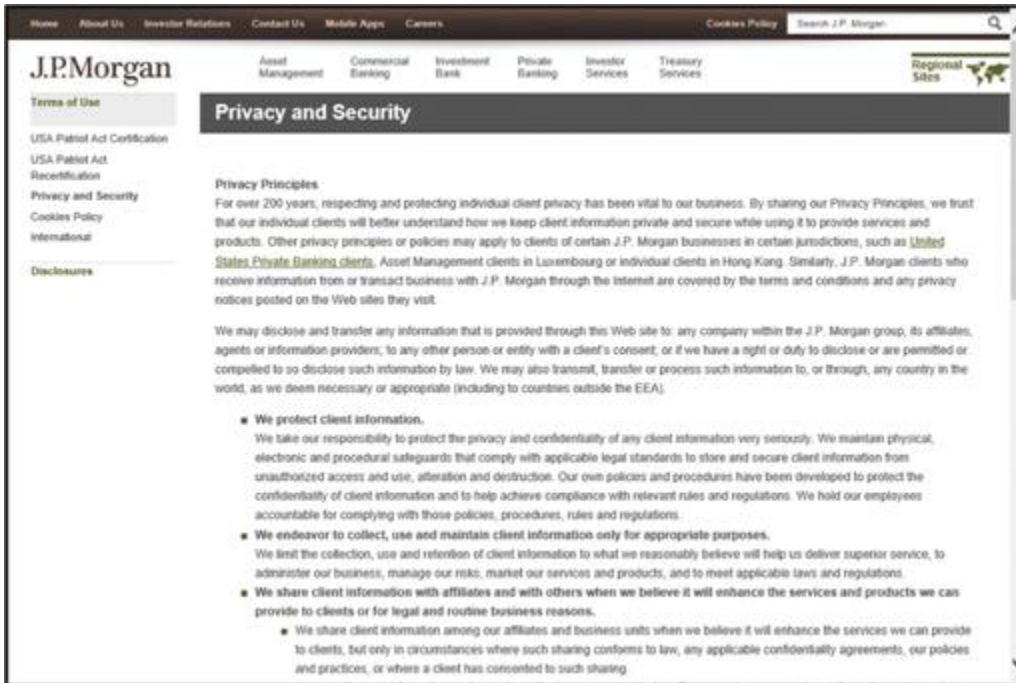
88. \_\_\_\_\_ can be a powerful design tool for creating attractive, effective websites.

*ANSWER:* Color

*POINTS:* 1

*REFERENCES:* 53

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89. To ease visitors' concerns, many websites, especially e-commerce websites, include a(n) \_\_\_\_\_ statement like the one in the accompanying figure that explains the use of information submitted by a visitor or gathered automatically through server logs and cookies.

ANSWER: privacy policy

POINTS: 1

REFERENCES: 61

90. \_\_\_\_\_ issues involve designing websites to ensure that they can be used by people with various types of special needs, such as lost or impaired vision.

ANSWER: Web accessibility  
Accessibility

POINTS: 1

REFERENCES: 62

### Modified True/False

91. Blogs are an important internal and external tool for promoting interactivity and communication between companies and their vendors, customers, and other business partners. \_\_\_\_\_

ANSWER: True

POINTS: 1

REFERENCES: 42

92. Unity, or closeness, is strongly associated with balance. \_\_\_\_\_

ANSWER: False - Proximity

POINTS: 1

REFERENCES: 47



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93. Focusing on unity will ensure that your webpages have a coherent, structured presentation.

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*ANSWER:* False - alignment

*POINTS:* 1

*REFERENCES:* 50

94. To restore the usability of encrypted data, users apply socket techniques, which remove the encryption and return data to its original format. \_\_\_\_\_

*ANSWER:* False - decryption

*POINTS:* 1

*REFERENCES:* 60

95. Privacy advocates use the term, big data, to refer to large collections of personal data collected and used without permission, while some corporations use it to refer to data sets and collection tools used for legitimate business purposes.

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*ANSWER:* True

*POINTS:* 1

*REFERENCES:* 61

### Essay

96. Explain what a web-based form is, how companies use them, and how users use them.

*ANSWER:* Companies use web-based forms to gather contact information and preferences from website visitors. Common web-based form elements include text boxes, check boxes, option buttons, drop-down list boxes, and a Submit or Send button. To use a web-based form, a visitor simply types information, clicks a check box, selects an option button, or selects an item from a drop-down list and then clicks the Send or Submit button to send the information to the website. Forms can be just a few questions, or broken out into several pages to make entering and validating the data easier.

*POINTS:* 1

*REFERENCES:* 44

*TOPICS:* Critical Thinking

97. Explain the purpose of white space in design. How do you create it? Is it always white?

*ANSWER:* The empty space surrounding text and images is called white space in design. White space can define proximity and help organize webpage elements, eliminate clutter, and make content more readable. You can create white space by adding line breaks, paragraph returns, paragraph indents, and space around tables and images. White space is not always white; the empty space on a webpage is filled with the page's background color, which may be any color, including white.

*POINTS:* 1

*REFERENCES:* 47-48

*TOPICS:* Critical Thinking

98. Define chunked text and explain the importance of writing scannable text for webpages.

*ANSWER:* Most website visitors, especially those using mobile devices, prefer to quickly scan webpages for useful information, not read long passages of onscreen text. Using the chunked text technique, break webpages into small sections with headings, subheadings, and bulleted lists that adequately but concisely cover the topic. The chunked text is much easier to scan, and will adapt better to devices with smaller screens, as

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the content under the headings and subheadings can be hidden until a website visitor clicks on it.

*POINTS:* 1

*REFERENCES:* 51

*TOPICS:* Critical Thinking

### Critical Thinking Questions

#### Case 2-1

You work on an internal web development team for a large company that makes parts for several major auto manufacturers. Both the accounting department and the sales department have been charged with creating a departmental website, including a home page, to be hosted on the company intranet.

99. Ned, the accounting manager, asks for your help in planning the accounting department's home page. He wants the page to suggest a conservative and safe atmosphere appropriate for the department's website content. You explain that to achieve the atmosphere he wants, he should plan a(n) \_\_\_\_\_ arrangement of home page elements.

a. balanced	c. symmetric
b. asymmetric	d. contrasting

*ANSWER:* C

*POINTS:* 1

*REFERENCES:* 46

*TOPICS:* Critical Thinking

100. Dot, the sales manager, wants the sales department's home page to be fun, exciting, and energetic to stimulate interest by the sales department staff and the outside sales representatives. You explain that to create this type of atmosphere, she should plan to arrange the home page elements \_\_\_\_\_.

a. asymmetrically	c. symmetrically
b. in proximity	d. between lots of white space

*ANSWER:* A

*POINTS:* 1

*REFERENCES:* 46

*TOPICS:* Critical Thinking

### Critical Thinking Questions

#### Case 2-2

You are a professional web designer and today is your first meeting with a potential new client, Adam Jones. He is the president of a company that manufactures products under contract for the U.S. government.

101. During the meeting, Adam asks how you can ensure that your website and page design accurately reflect his business's purpose and reputation. You tell him that \_\_\_\_\_.

a. he does not need to worry; you have created hundreds of webpages and you know what is best for his website	c. you will check with competitors' websites and make certain that the client's website is just like his competitors' websites
b. your design will follow the client's branding specifications regarding color, images, and text in order to maintain the website's visual	d. you will add lots of color and several images to make the website interesting and exciting

## Chapter 2: Web Publishing Fundamentals

identity with the client's business purpose and reputation	
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ANSWER: B

POINTS: 1

REFERENCES: 49

TOPICS: Critical Thinking

102. Adam asks you to explain how you will follow U.S. government agency requirements for accessibility in your website design. You assure him that you will \_\_\_\_\_.

a. use liquid design techniques to avoid many browser resolution issues	c. follow the WAI and Section 508 guidelines
b. post to the website the copyright and disclaimer of liability notices prepared by his legal department	d. keep web usability uppermost in mind when you develop the website's pages

ANSWER: C

POINTS: 1

REFERENCES: 62

TOPICS: Critical Thinking

### Matching

Identify the letter of the choice that best matches the phrase or definition.

- a. currency advantage
- b. color depth
- c. Secure Sockets Layer (SSL)
- d. delivery advantage
- e. pixel
- f. tag line
- g. alignment
- h. privacy policy statement
- i. warm colors
- j. cool colors

REFERENCES: 49  
54  
61  
45  
53  
60  
50  
57  
40

103. A concise statement that a consumer readily associates with a business, organization, or product

ANSWER: f

POINTS: 1

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

## Chapter 2: Web Publishing Fundamentals

104. The actual number of colors that a monitor displays

*ANSWER:* b

*POINTS:* 1

105. Explains how any information submitted by a visitor gathered automatically through server logs and cookies is used

*ANSWER:* h

*POINTS:* 1

106. Quickly and inexpensively distributing information

*ANSWER:* d

*POINTS:* 1

107. Yellow, orange, and red

*ANSWER:* i

*POINTS:* 1

108. Protocol that safeguards and encrypts confidential information as it travels over the Internet

*ANSWER:* c

*POINTS:* 1

109. A consistent, structured presentation of webpage elements

*ANSWER:* g

*POINTS:* 1

110. A single point in an electronic image

*ANSWER:* e

*POINTS:* 1

111. Updating webpages quickly and inexpensively

*ANSWER:* a

*POINTS:* 1

112. Green, blue, and purple

*ANSWER:* j

*POINTS:* 1